**Medieval Music in the Dales 2021**

**Workshop Listings & One-to-One Tuition (1-2-1)**

**WORKSHOPS**

**Please remember that in order to attend any workshop you must have a Festival Pass for the relevant day (*as usual, this* *does not apply to Friends, Performers, Luthiers and Stewards*).**

**In order to get the most out of any particular workshop, keep an eye on the level suggested. Some workshops are open to all, while others are definitely more geared to a particular level. Each workshop is keyed as follows:**

**BEG = Beginner. Complete beginners, anyone new to the instrument or skill or who doesn’t feel as yet in control of it**

**INT = Intermediate. You are in control of the instrument or skill but perhaps at a basic level, or you feel you need to learn more to begin to make the most of it**

**ADV = Advanced. You are in control of the instrument or skill and have already developed a range of techniques with which you are confident.**

**These listings are divided into:**

1. **Instrumental Workshops: pages 2-4**
2. **One-to-One Tutoring Sessions: pages 5-7**

**1) INSTRUMENTAL WORKSHOPS**

**The Festival Choir**

Get to grips with some Italian vocal music from the thirteenth and fourteenth centuries, both monophonic and polyphonic, with Richard de Winter. Building to a performance as part of the Sunday afternoon finale!

Open to anyone who can hold a note; ability to read music is a plus.

Friday, Saturday and Sunday 11.30am-12.15pm, St Oswald’s Church

**£20 (for the whole course)**

**BEG / INT / ADV**

 **Beginner Shawms**

A chance to try out this wonderful instrument – shawms are available to borrow and the workshop is suitable for complete beginners! Led by Lizzie Gutteridge, this is always a popular session, so book early to avoid disappointment…

Friday 9-10am, Lord Scrope’s Chamber

**£10**

**BEG**

**Medieval Plucked Strings**

With Arngeir Hauksson.

The workshop will focus on the interpretation of dance music and cover improvisations over dance, alongside technical and musical support for your instrumental playing, and advice on ornamentation and articulation. Suitable for lute, gittern or citole players.

Friday 11.30am-1pm, Lord Scrope’s Chamber

**£15**

**INT / ADV**

**Medieval Recorder**

With Emily Baines

Offering technical and musical support for developing your medieval recorder technique, and advice on ornamentation and articulation. Again, the focus will be on dance music, including making estampies out of original song melodies.

Friday 10-11.30am, St Oswald’s Church

**£15**

**INT/ADV**

**Drumming for Dancing**

With Terry Mann: “Percussion can be overwhelming in the wrong hands, so come and learn how to accompany a dance tune rather than swamp it! Any percussion welcome and any level from intermediate to advanced - but be prepared to make a noise (for the timid) or play quietly (for the bold)! Please bring your own percussion. We will work in small groups, one large group and solo. Beginners are welcome to watch, but some technique is required to take part.”

Friday 10-11.30am, Lord Scrope’s Chamber

**£15**

**BEG / INT / ADV**

**Playing for the Bassadanza**

With Chris Elmes of Gaita.. This workshop looks at how to arrange and/or improvise tenors in *bassa danza* measure – the key to playing fifteenth-century dance music.

Friday 5.30-7pm, Lord Scrope’s Chamber

**£15**

**INT / ADV**

**Beginner Bagpipes**

With Paul Leigh of Trouvere. This ever-popular workshop is the essential introduction to the basics of bagpipe technique, including posture, breath control and basic fingering. Instruments supplied - but if you have your own set of bagpipes in G that you can bring along, let us know as this will mean extra places will become available for other people. This always sells out – early booking advised!

Saturday 9.30-10.30am, Tavern **OR** Sunday 10.30-11.30am

**£10**

**BEG**

**Frame drumming**

With Ricardo de Noronha of Woodwose. Ricardo de Noronha is a percussionist and multi-instrumentalist with over twenty years' experience. He was a founder member of Troubadouros, a band performing at medieval fairs and events throughout Europe.

Saturday 9-10.30am, Castle Bolton Meeting Room

**£15**

**INT / ADV**

**Modal Music & Turkish Modes**

With Nuño Silva of Woodwose. Taking the turkish makam as an example, this workshop aims at introducing the main theoretical concepts behind this musical system and putting them in practice through listening to excerpts for analysis and playing simple pieces. Suitable for all instrumentalists curious about middle eastern music, and any melodic instrument can be used for the practical

section of the workshop. Although some sheet music will be given, reading music notation is not required - simple pieces will be presented that can be learned by ear.

Saturday, 5-7pm, Castle Bolton Meeting Room

**£15**

**INT / ADV**

**Loud Winds - A Song and a Dance**

With Lizzie Gutteridge: “For players of reeds, brass and with occasional use of bagpipes, other drone instruments and percussion. We’ll take a look at some arrangements for 3 & 4 part winds of 15th-century dance tunes that you might be asked to play when accompanying historical dancers. We'll compare these to some original 3 and 4 part pieces from the same period where the influence of dance music can be seen, for example in the tempi or the rhythms used. Some, but not all, of the pieces covered will be suitable for drone and percussion instruments to work alongside the reeds and brass."

Saturday 5.30-7pm, Lord Scrope’s Chamber

**£15**

**INT / ADV**

**Medieval Harp for Beginners**

With Gill Page of Trouvere. The medieval harp is a perfect instrument for someone coming new to medieval music, but it is quite different in many ways from the more modern versions of the instrument. This is a chance for beginners to get to grips with the basics of modal playing on the harp, focusing on improvisation and one or two medieval tunes. Some instruments are available to borrow but please advise at the time of booking if you would like to do this and we’ll do our best.

Sunday 9-10.15am, Tavern

**£10**

**BEG**

**Medieval Bagpipes**

With Paul Martin. Looking at English and Italian dance tunes for medieval bagpipes; exploring options for ornamentation and improvised rhythmic patterns. Suitable for English Border style bagpipes in G.

Sunday 11am-12.30pm, Castle Bolton Meeting Room

**£15**

**INT / ADV**

**Pied Piper Medieval Music Workshop**

A workshop with Emily and Arngeir of Amyas, for children and their adult servants. All instruments welcome (let us know in advance if possible what you might bring) with percussion available to borrow as well. Music, singing and dancing! Suitable for children from age 7.

Sunday 11am-12.30pm, Great Chamber.

**£5 per child, adult helpers free**

**BEG / INT**

**2) ONE-TO-ONE TUITION**

There are so many great musicians at Medieval Music in the Dales that it seems to make sense to use them to the hilt… So, new to MMitD this year, we are trying out our 1-2-1 sessions: a chance to book in for one-to-one tuition with an experienced musician. Each session lasts 55 minutes and costs £40. Once you have booked we will be in touch to find out a bit more about you and what you want from the session, as well as to check your availability over the weekend. You will then be given a time that works best with whatever else you are doing.

**Our 1-2-1 tutors this year are:**

**EMILY BAINES**

RECORDER (BEG / INT / ADV)

BAGPIPES (INT / ADV)

*Emily Baines is a professional recorder player, lecturer and musical director working throughout Europe and also specialising in a wide variety of historical woodwinds. She trained at the University of Hull, the Koninklijk Conservatorium (The Hague) and the Guildhall School of Music and Drama Emily performs regularly for many period instrument ensembles, contemporary groups, music festivals and theatres across Europe, and her playing is regularly featured on radio, TV and film. Theatre work has included musician and musical director roles for Jericho House, Barbican BITE, Just Enough Theatre Co., Shakespeare’s Globe and the National Theatre including the Globe’s premier Broadway transfers of Twelfth Night and Richard III in 2013 starring Mark Rylance. She has recently finished touring the UK as Musical Director/Band Leader on Jessica Swayle’s Olivier Award winning, ‘Nell Gwynn’ directed by Christopher Luscombe with music by Nigel Hess, following a successful run in London’s West End (2016) and concluding with sell-out performances at the Globe. She also lectures on music and Shakespeare’s theatre for the Globe’s education department.*

**ELIZABETH GUTTERIDGE**

SHAWM (BEG / INT / ADV)

MEDIEVAL FIDDLE / VIELLE / BOWED STRINGS (BEG / INT / ADV)

RECORDERS (BEG / INT)

*Lizzie Gutteridge performs up and down the country and abroad, in and out of historical costume, as a member of Blondel and The York Waits. Freelance engagements have included the Globe's “Nell Gwynn”, both on tour and in the West End, “The Knight of the Burning Pestle” at the Wanamaker Theatre, performances in Morocco and London with Passamezzo, large scale events at Hampton Court and the Tower of London as well as TV appearances on “Thronecast – Gameshow of Thrones” and “A Merry Tudor Christmas with Lucy Worsley” and live & recorded performances on bagpipe of Gregory Rose’s “Dance Macabre”. Lizzie's solo project “Consort of 1” combines early music on historical instruments with the use of live looping equipment which allows layering of parts to show Medieval and Renaissance melodies from a new perspective.*

*Her teaching over the years has included private lessons for adults taking up Renaissance winds for the first time as well as workshops for Early Music Fora around the country, for the International Guild of Town Pipers and at Medieval Music in the Dales, the Birmingham Conservatoire and The Early Music Shop. Lizzie also makes reeds for shawms, curtals, crumhorns and sordunes and assists her partner Erik Martens in developing and testing new instruments for "The Shawm Shop".*

**ARNGEIR HAUKSSON**

LUTE / OUD / GITTERN (BEG/INT/ADV)

*Arngeir Hauksson was born in Iceland but came to London for his postgraduate studies on the guitar and the lute at the Guildhall School of Music and Drama. He now specializes in historical plucked instruments from the medieval, renaissance and baroque periods; he also plays classical, folk and electric guitars, as well as percussion and the hurdy-gurdy. Arngeir performs and records with many major English ensembles and opera companies, including The Sixteen, Ex Cathedra, City Musick, Blondel, Glyndebourne, English National Opera, English Touring Opera, Opera North, the BBC Concert Orchestra and BBC National Orchestra of Wales. He has for 10 years been a principal player and musical director for Shakespeare's Globe Theatre, also performing in the National Theatre, London's West End and on Broadway, New York. He has a keen interest in new music and has collaborated with artists such as Damon Albarn, Sally Beamish, Tony Allen, Bruce Dickinson and William Lyons; he also regularly performs in The Historic Royal Palaces, Hampton Court Palace and Tower of London.*

**PAUL LEIGH**

BAGPIPES (BEG)

TRANSVERSE FLUTE (BEG / INT / ADV)

*Paul Leigh founded Trouvere twenty years ago and is also the musical director of Medieval Music in the Dales. He originally trained as a flautist and guitar player and fell in love with the medieval musical sound while studying music in Ripon; this led to his medieval specialisms on the gittern and a variety of flutes. He took up the medieval bagpipe about twelve years ago and his sessions for beginners have provided the perfect introduction for several new pipers! He has performed extensively around the UK and France with Trouvere.*

**TERRY MANN**

PIPE & TABOR (BEG / INT / ADV)

*Terry Mann is a composer, musician and luthier. His award-winning music has been performed by artists such as Joanna MacGregor, the Hilliard Ensemble and the Orlando Consort, and has been described as ‘compelling’, ‘haunting’ and ‘beautiful’. As a multi-instrumental folk musician he has performed at most major festivals in the UK over the last 24 years and is a regular workshop leader at Medieval Music in the Dales, as well as exhibiting his instruments*.

**PAUL MARTIN**

BAGPIPES (INT / ADV)

JAW HARP (BEG / INT / ADV)

*Paul Martin is a multi-instrumentalist from Durham in the North East of England, who is most often found playing different varieties of bagpipe in a folk or medieval setting. When not playing bagpipes, Paul plays fiddle, hurdy gurdy, whistle and melodeon, as well as the jaw harp.*

*His background is in the folk music of the British Isles, although for over ten years now he has been exploring early / medieval music; he regularly plays and performs both styles solo and working with other musicians.*

**STEVE TYLER**

HURDY-GURDY (INT /ADV)

*Steve Tyler is best known as a hurdy gurdy player, renowned for his rhythmic and inventive playing, and is equally at home with early music, traditional melodies or modern compositions. He has performed with such diverse artists as English folk singer Jackie Oates, German industrial/electronic musician F.M.Einheit and South African puppeteer John Roberts, and has played for theatrical productions (including Comus and Secret Theatre at The Globe’s Sam Wanamaker Playhouse), historical and traditional dances, mixed media performances; he’s also worked with storytellers Clive Fairweather and Dave Oliver. For many years a performer of medieval music, his main interest is in patterns, rhythms, the interweaving of different parts and sonic structures, and to this end works on dark multitrack music mixing hurdy gurdies with dulcimer, reed organ, cittern and diverse instruments, inspired by patterns in nature, mathematics and the imagination. He performs as a duo with Katy Marchant (bagpipes, recorder, shawm, voice) or with their band [Woodwose](http://woodwose.org.uk/%22%20%5Ct%20%22_self), and is a member of trans-cultural collaboration [Meridianum Ensemble](http://www.meridianum.eu/%22%20%5Ct%20%22_self).*

**RICHARD DE WINTER**

VOICE (BEG / INT / ADV)

*Richard was chorister at Westminster Cathedral, and a choral scholar at Durham Cathedral. He went on to study Musical Theatre at the Royal Academy of Music, and works as a singer, actor and musician. He has toured the USA in Snow White for NIE Theatre, which he also performed at the Bristol Tobacco Factory, and most recently is a founding member of the historical interpretation group History Riot. He has sung with Trouvere since 2015, and is also the regular singer for the Elizabethan group Passamezzo.*