

Damme Belle - Fi Maris - Nus N'iert

Adma de la Halle

Da - me bele et a - ve - nant et de biau port,
Fi, ma - ri, de vostre a - mour! Quar j'ai a - mi
Nus n'iert ja jo - lis S'il n'ai - me Da - me

Ar - ri - vé sui a mal port: Je muir
Tel com il a - fiert a - mi, Qui me sert et nuit et
de haut pris Nus n'iert ja jo - lis.

a grant tort. Se je n'ai de - vous con - fort, Sans
jour Sanz se - jour, De cuer mi - gnot et jo
Li vos - tres a - mis Vous clai - me.

nul re - sort Sui mis a - la mort!
li. Vi-lains, vous de - mor - rés Et je m'en vois o li!
Nus n'iert ja jo - lis S'il n'ai - me!

S'anc vos amei

Anon

Refrain



8



15

Stanza



21



27

Refrain



34



Sui trais

Adam de Halle

Recorder

Treble Viol

Tenor Viol

Measures 1-8 of the musical score. The Recorder part (treble clef) begins with a measure rest, followed by eighth-note patterns. The Treble Viol (treble clef) and Tenor Viol (bass clef) parts enter in measure 1 with eighth-note patterns. The Tenor Viol part includes a flat (b) in measure 7.

Rec.

Tr. Vl.

T. Vl.

Measures 9-16 of the musical score. The Recorder part (treble clef) has a measure rest in measure 10. The Treble Viol (treble clef) and Tenor Viol (bass clef) parts continue with eighth-note patterns. The Tenor Viol part includes a flat (b) in measure 9.

Rec.

Tr. Vl.

T. Vl.

Measures 17-24 of the musical score. The Recorder part (treble clef) continues with eighth-note patterns. The Treble Viol (treble clef) and Tenor Viol (bass clef) parts continue with eighth-note patterns. The Tenor Viol part includes a flat (b) in measure 21.

Rec.

Tr. Vl.

T. Vl.

Measures 25-32 of the musical score. The Recorder part (treble clef) continues with eighth-note patterns. The Treble Viol (treble clef) and Tenor Viol (bass clef) parts continue with eighth-note patterns. The Tenor Viol part includes a flat (b) in measure 29.

Recorder

Sui trais

Adam de Halle

8

12 8

24 8

35 8

Treble Viol

Sui trais

Adam de Halle



11



21



31



Tenor Viol

Sui trais

Adam de Halle

13

13

Musical staff for measures 1-12. The staff is in 3/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The staff is divided into measures by vertical bar lines.

25

25

Musical staff for measures 13-24. The staff continues the melody from the previous system, with measures 13-24. The staff is divided into measures by vertical bar lines.

Musical staff for measures 25-34. The staff continues the melody from the previous system, with measures 25-34. The staff is divided into measures by vertical bar lines.

Dieux soit en cheste maison

Adam de la Halle (b. 1245-1250; d. 1285-88 or after 1306)
Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

8 This house, may God in it dwell, And joy

8 This house, may God in it dwell, And joy

8 This house, may God in it dwell, And joy

6 and com - fort as well. **Fine** 1. Lord No our - el is 2. Now our Lord, we

8 and com - fort as well. 1. Lord No our - el is 2. Now our Lord, we

8 and com - fort as well. 1. Lord No our - el is 2. Now our Lord, we

11 near, fear, And Is he too shy us to e - very beg - ging - where bear,

8 near, fear, And Is he too shy us to e - very beg - ging - where bear,

8 near, fear, And Is he too shy us to e - very beg - ging - where bear,

16

8 Live his friends so dear, Lo - vers court - ly,
So he sent us here In his place to

21

8 grand, and fair. Have you a - ny coins to
ask you share. We are child - ren in his

26

8 spare care, To of - fer No - el?
As neigh - bors can tell.

D.C. al Fine

Sumer is icumen in

