**Ensemble Céladon - Artistic director Paulin Bündgen**

Taking its name from the hero of Honoré d'Urfé's Astrée, the Céladon ensemble explores the early music repertoire with charm and fantasy, striving to reinvent the form of its concerts at each appearance. Led by countertenor Paulin Bündgen, Céladon seeks to avoid the beaten tracks and enjoys surveying the repertoire linked with the countertenor timbre, between mediaeval, renaissance and baroque music. The ensemble is a regular guest of festivals and concert seasons, recognised for the quality of its interpretations and profoundly human relations with the audience. The Céladon ensemble has made seven recordings : *Soledad tenguo de ti, music of the Portuguese Renaissance* (Arion, 2006), *Maurizio Cazzati's Absalone ed altre cantate* (Arion, 2007), *John Coprario's Funeral Teares* (Zig-Zag Territoires, 2009), *Deo Gratias Anglia* (aeon, 2012), *Nuits Occitanes* (Ricercar, 2014), *The love songs of Jehan de Lescurel* (Ricercar, 2016) and *No Time in Eternity* (aeon, 2017). The year 2016 has been the occasion of the creation of *No Time in Eternity*, a collaboration of the Ensemble with the famous british composer, Michael Nyman.

The Céladon ensemble is supported by the DRAC Auvergne-Rhône-Alpes, the région Auvergne-Rhône-Alpes, the Ville de Lyon and the Super U Les Deux Roches in Prissé. Its projets are generally supported by SPEDIDAM, FCM and ADAMI. The Ensemble is a member of Fevis. As part of the above project, Celadon, the resident ensemble at the education centre of St Louis-St Bruno in Lyon, also organises and presents a season of Rendez-vous with Early Music.

www.ensemble-celadon.net

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**Paulin Bündgen**

Countertenor Paulin Bündgen sings with the ensembles Doulce Mémoire, Akadêmia, Clématis, le Concert de l'Hostel-Dieu, Vox Luminis, Elyma, le Concert Spirituel, les Traversées Baroques... in Europe (France, UK, Germany, Polland, Italy, Austria, Portugal, Belgium, Monaco, Croatia, Lativa, Switzerland, Czech Republic, Spain, Sweden, the Netherlands...), Russia, Middle-West (Morocco, Turquey, Israël), USA (Miami) and Asia (Taïwan). He has sang in prestigious festivals: Ambronay, Beaune, Utrecht, Innsbruck, la Chaise-Dieu, the Flanders festival, Vézelay... He founded his own group in 1999, l'ensemble Céladon, whom with he regularly sings in France and abroad.
In opera, Paulin Bündgen has sung the parts of Pastore in Monteverdi's Orfeo, Mercurio in Landi's La Morte d'Orfeo, Cirilla in Cavalli's Gli Amori di Dafne e Appollo, Endimione in Cavalli's la Calisto, Ottone in l'Incoronazione di Poppea by Monteverdi, in the prestigious Opera Houses of Versailles, le Châtelet, la Cité de la Musique, Metz's Arsenal, Rennes, Massy, Royal Opera House in Namur, Grand Théâtre de Reims, Teatro Arriaga in Bilbao, London's English National Opera.
He has sang under the direction of conductors Gabriel Garrido, Paul Agnew, Jean Tubéry, Jérôme Corréas, Leonardo Garcia-Alarcón, Françoise Lasserre, Hervé Niquet, and has been staged by Christophe Rauck, Alain Perroux, Pierre-Alain Four.
He is also very keen on contemporary music and has performed works (including first performances) by Jacopo Baboni-Schilingi, Pierre-Adrien Charpy, Régis Campo, Pierre Bartholomée... He worked in close collaboration with the composer Jean-Philippe Goude and recorded the album Aux Solitudes with him. He also is the author of the album of electronic music Étrange Septembre, published in 2007.
He recorded more than 40 CDs, covering a wide repertoire going from medieval songs to contemporary music.