

Medieval Music in the (Virtual) Dales 2020

GAITA

Cait Webb:	harp, whistle
Theodora Hidalgo:	medieval viol, narration
Andrew Casson:	recorders, medieval lute
Chris Elmes:	citole, gittern, medieval lute

MUSIC FROM THE 13TH CENTURY

Verbum patris	Trope	Codex Las Huelgas
Quant revient / Lautre jor / flos filius	Motet	Codex Montpellier
Purgator criminum	Conductus	St Andrews Music Book
Luto carens	Conductus	St Andrews Music Book
Li savours / Li grant / Non veul mari	Motet	Codex Montpellier
O Maria Virgo / O Maria maris stella / In veritate	Conductus-motet	Codex Las Huelgas
Ay, amors, tant me dure	Balade	Le Roman de Fauvel
Cristus assistens pontifex	Conductus	Le Roman de Fauvel
Fauvel cogita	Lai	Le Roman de Fauvel
Celum non animum	Conductus	St Andrews Music Book
Flavit auster	Sequence	Codex Las Huelgas
Salve Virgo / Ave gloriosa / Domino	Motet	Codex Las Huelgas

Gaita is Old Occitan for 'watchman' - such as a guard of town walls who was usually equipped with a horn or a shawm for raising the alarm. The Gaita is a stock character in the genre of Troubadour song called the 'Alba' (dawn song). He guards a tower where two lovers spend the night and alerts them of any intruders (usually the jealous husband). The association with loud instruments also possibly led to the current use of Gaita as the name of a North African shawm and for some Iberian and Balkan bagpipes.

www.gaita.co.uk

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